

AKASHA

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In the Cosmic Flow

CD SYSTEM

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Music by
Sri Chinmoy

The origin of Sri Chinmoy's music can be found in the centuries-old traditions of Indian spiritual music, particularly that genre popularized by the great Indian poet, philosopher and composer, Rabindranath Tagore. These spiritual traditions emphasize the soulfully intuitive aspects of music. All musical embellishments are meant to augment the devotional characteristics of the basic text. Some critics compare Sri Chinmoy's music to Gregorian chant and frequently his music is termed 'haunting'. Many of his songs began as devotional poems to which he later set music. Some speak of joy and peace, others of the longing man feels to be united with his Source. Although Sri Chinmoy occasionally composes his songs in English, he prefers his native Bengali language because of its richness and subtlety. The Bengali language is capable of innumerable word-variations communicating nuances of spiritual concepts.

Born in India 1931, Sri Chinmoy spent most of his youth and young adulthood in an ashram, or spiritual community. Since 1964 he is living in New York where he is known as a composer, poet, philosopher and spiritual leader. For over thirteen years he has been conducting twice-weekly meditations at the United Nations for its diplomats and staff.

AKASHA is a Swedish music-group consisting of five girls. The group performs songs by Sri Chinmoy. Instruments are guitars, harmoniums, esraj and xylophone. Inspired by the poems and music of Sri Chinmoy AKASHA started singing and playing in 1982. This cassette was recorded live during concerts in Stockholm and Uppsala, Sweden, in Nov. 1983.

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